

N. Scott Robinson



“Anyone who enjoys the work of Codona should find *Things That Happen Fast* the kind of music to which they are, in fact, likely to wish to return to again and again.”

- *Jazz Journal International*

“The compositions are strong, and Robinson should be commended for the unique timbres he blended in each one. *World View* is a breath of fresh air.”

- *Percussive Notes*

“That he has mastered his instruments and has studied the masters well is evident in every tone.”

- *Drums and Percussion*



“The man is a musical conjurer!” - *Voice in the Wind*

Performance Options

- 1) **N. Scott Robinson** - solo world percussion concert or assembly program - 1 hour.
- 2) **N. Scott Robinson's Decades** - original Jazz-Fusion ensemble

Workshops and school visits can be combined with any of the concert performance options listed above. For individual show descriptions, availability, fees, sound, and space requirements, please contact by e-mail. Also see my YouTube channel:
<http://www.youtube.com/nscottrob>.

<http://www.nscottrobinson.com>

Booking Contact: sonrob@msn.com

Biography

World percussionist N. Scott Robinson, Ph.D., is an eclectic and engaging musician suitable for a wide range of audiences, from university appearances to concert halls. Blending his background in jazz & classical music with detailed studies of various world musics, Scott's music functions as a vehicle for contemporary composition and improvisation. He is Professor of Music & Chair of the Music Dept. at San Diego Mesa College in California.

Located bi-coastally in California & Maryland (USA), Scott has always lived close to urban centers where he has had access to the latest developments in contemporary music and jazz as well as opportunities for study with traditional musicians from Africa, India, the Middle East, and Brazil. His subsequent development as a solo performer, collaborator, and composer has led him to create a highly original style drawing on diverse percussion traditions from several cultures. Scott has performed at Carnegie Hall, Kennedy Center, Apollo Theater, Cathedral of St. John, Knitting Factory, and internationally in Korea, Japan, India, Greece, Canada, Italy, Germany, and Australia. He has been featured several times at the Lotus World Music Festival, Percussive Arts Society International Conventions & Days of Percussion, Korea Drum Festival, Seoul Drum Festival, Seoul & Busan Improvisation Festivals, Greek Frame Drums Meeting, North American Frame Drum Association Frame Drum Festivals, Tamburi Mundi, Frame Drums Italia, and the Baltimore International Rhythm Festival. Artists that Scott has worked with include Benny Carter, Paul Winter, Glen Velez, John Cage, George Crumb, R. Carlos Nakai, Mark Holland, and Malcolm Dalglish, among others.

Scott brings a wealth of experience to the performing stage with a style of music that is both widely accessible and artistically rich. His vocal and multi-instrumental performances typically feature him on the *riq* (Arab tambourine), *bodhran* (Irish frame drum that he plays with Indian and Persian hand techniques), *sanza* (finger piano from Central Africa), *berimbau* (Brazilian musical bow), *hindewhu* (Central African pygmy whistle), and Tuvan overtone singing.

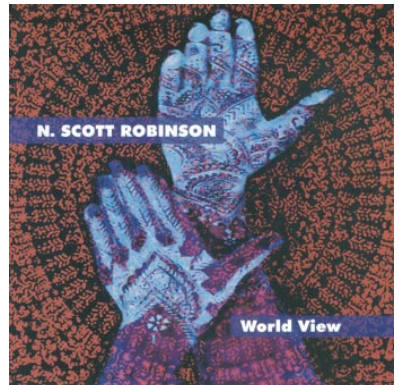
Scott believes in outreach and regularly holds workshops, clinics, and residencies on contemporary world percussion techniques and multi-cultural education as part of his travels for performances. N. Scott Robinson is available either as a solo performer or in residency as a collaborator with school or university students.

Scott's world music groups offer other options for presenters desiring his ensemble music featured on his CDs *World View* (1994) and *Things That Happen Fast* (2001). The music follows Scott's multi-cultural approach featuring percussionists with oud, Indian vocal, and/or flute in a wide range of songs, compositions & instruments such as *amadinda* (large xylophone from Uganda), *mbira dza vadzimu* & *karimba* (finger pianos from Zimbabwe), *pandeiro* (Brazilian tambourine), *congas* (Cuban hand drums), and *ghaval* (Azerbaijani frame drum), among others. In San Diego, Scott also performs as percussionist/timpanist in La Jolla Symphony & New City Sinfonia and on drumset for Downbeat Big Band & Decades (Fusion).

N. Scott Robinson has performed with:

K.S. Resmi	Jon Gibson	Peter Mayer
Marilyn Horne	Jeanie Bryson	Jim Mayer
Paul Winter Consort	R. Carlos Nakai	The Cleveland Orchestra
Malcolm Dalglish	Gary Stroutsos	Steve Gorn
Robert "Tigger" Benford	Art Baron	Gerald Alston
U.K. Sivaraman	J.D. Parran	John Cage
Howard Levy	Eugene Friesen	George Crumb
Layne Redmond	Paul Halley	Halim El-Dabh
Benoit Moerlen	Nóiriin Ní Riain	Annea Lockwood Mark
Giovanni Hidalgo	Peter Zummo	Holland
John Clark	Glen Velez	Bill Miller
		La Jolla Symphony

Discography



Select Performances:

Carnegie Hall - New York, NY
 Lincoln Center - New York, NY
 Apollo Theater - New York, NY
 St. Peter's Church - New York, NY
 Cathedral of St. John the Divine - NY
 Tamburi Mundi - Freiburg, Germany
 Knitting Factory - New York, NY
 John F. Kennedy Center - Washington, DC
 Greek Frame Drums Meeting - Greece
 Severance Hall - Cleveland, OH
 Blues Alley - Baltimore, MD
 Lotus World Music Festival - Bloomington, IN
 St. Louis Symphony Orchestra Perc. Festival
 Focal Point Arts Center - St. Louis, MO
 Percussive Arts Society - PASIC & Days of Perc.
 North American Frame Drum Association
 Korea Drum Festival
 Seoul Drum Festival
 Seoul & Busan Improvisation Festivals - Korea
 Baltimore International Rhythm Festival
 Buchan Caves - Buchan, Victoria, Australia
 Japan Percussion Center - Tokyo, Japan
 Mount Buffalo Chalet - Bright, Victoria, Australia
 Sacred Heart Cathedral - Bendigo, Victoria, Australia
 Glen Eira Arts Complex - Melbourne, Victoria, Australia